

# The Flyleaf

Friends of Fondren Library Vol. 35, No. 3

Spring, 1985



## RICE UNIVERSITY FONDREN LIBRARY

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present facility was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library recorded its half-millionth volume in 1965; its one millionth volume was celebrated April 22, 1979.

## THE FRIENDS OF FONDREN LIBRARY

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of the Fondren Library at Rice University. The Friends, through members' dues and sponsorship of a memorial and honor gift program, secure gifts and bequests and provide funds for the purchase of rare books, manuscripts, and other materials which could not otherwise be acquired by the library.

## THE FLYLEAF

Founded October 1950 and published quarterly by The Friends of Fondren Library, Rice University, P. O. Box 1892, Houston, Texas 77251, as a record of Fondren Library and Friends' activities, and of the generosity of the library's supporters.

Editor, Elizabeth Dabney; Editorial Committee, Samuel Carrington, Diana Hobby, Ferne Hyman, Bob O'Dell.

## FRIENDS OF FONDREN LIBRARY

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COVER: *Drawing of Margery A. Halford  
by Mimi Sullivan*

Dear Friends:

Our fund raiser—Fondren Saturday Night V—was a success. Those members who came certainly enjoyed themselves. The Board and committee are encouraged by your continued support of this project to raise funds for the Friends' Endowment Fund. It might be of interest to you to know that the fund is one of the three largest administered by the Librarian.

In its last meeting, the Board voted to purchase two journals for the Music Library. These journals—*Allgemeine musikalische Zeitung* and *Allgemeine Wiener Musik-Zeitung*—rank among the world's greatest music publications in the 19th century. The first one was published weekly in Leipzig from 1798 to 1848. It contains reviews of live concerts, many of historical significance, and of articles covering history, theory, musicians, composers, instruments, and music published for the first time. The second journal, published in Vienna from 1841 to 1848, was issued every Tuesday, Thursday, and Saturday. It is a valuable source of information from Austria-Germany, Italy, England, Russia, and France.

We have two more programs left in the year. On April 23rd, the 22nd Annual Student Art Show preview will be held in Sewall Gallery. This is an event that is sponsored jointly by the Friends and the Rice Alumni Association. The students look forward to the show and enjoy the turn out from the Friends and others in the community.

Our 35th Annual meeting will be held on May 8th. We are fortunate to be able to hear Wilfred S. Dowden's presentation of "Thomas Moore's Irish Melodies; Artistry in the Song Lyric". He will be accompanied by Kathi Kurtzman. Will is a professor of English at Rice and a long time supporter of the Friends. He has presented this program before many illustrious groups in Paris, New Orleans, Houston, etc. We hope to see you there.

Yours truly,

Elizabeth V. Dabney  
Executive Director

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## MARGERY A. HALFORD ENDOWED FUND ESTABLISHED FOR MUSIC COLLECTION

Ellen J. Burns

A recital of harpsichord, fortepiano, and piano music announced the second endowed music fund at the Fondren Library: The Margery A. Halford Endowed Fund for Keyboard Materials. Established by her husband, Richard, and enhanced by donations by Dr. Willard Palmer and Mr. and Mrs. William McCardell, it is the first fund earmarked for the collection of performance as well as research sources for the music collection at Fondren Library.

The February, 1984, recital which included William Byrd's *The Bells from The Fitzwilliam Virginal Book* and Francois Couperin's *Dixseptieme Ordre* performed on harpsichord by Robert Lynn, member of the music faculty at the University of Houston; Giacomo Ferrari's *Sonata No. 2*, in G Major, Antonio Diabelli's *Sonatina No. 4*, op. 168, Mozart's *Air in D Major with Five Variations*, and Haydn's *Airetta No. 2 with Five Variations* in A major performed on a fortepiano by Kathi Kurtzman of the Shepherd School; John Field's *Nocturne in B-flat major*, and two works by Mendelssohn: *Songs without Words*, op. 102, and *Scherzo in E Minor*, op. 16, no 2. Performed by Mary Norris, pianist on the Shepherd School faculty.

The recital, attended by members of the Houston Music Teachers Association, Friends of Fondren, Shepherd Society members, and friends of the family, provided an opportunity to remember Mrs. Halford and her musical contributions. Margery Arbaugh Halford was born June 9, 1928, in Reisterstown, Maryland. A student of piano at the Peabody Conservatory from 1945-1947, Mrs. Halford studied with Pasquale Tallarico, Renee Longy, and Joyze Sutherland. In 1949, she moved to Odessa, Texas, with her husband Richard and daughter Cassandra. There she began an active musical career which was interrupted as she was stricken with polio. Her treatment, which included assisted breathing for the first few years, and her permanent confinement to a wheelchair proved to be only an interruption for Mrs. Halford's musical career.

The Halford family made a permanent home in Houston in 1952 after Mrs. Halford's transfer to a Houston respiratory center. Her musical recovery had already begun by 1955, when she had resumed teaching piano. Her first attempt to return to piano performance, aided by slings to help support her arms

and lead weights on the back of her hands to enable her to strike the keys more firmly, was thwarted by the muscle damage she sustained during her illness. Offering an alternative, a friend introduced her to the harpsichord, which would not require the strength necessary for piano. Her acquaintance with the harpsichord soon developed into a friendship which was highlighted in 1976, when she performed on an historical harpsichord at the Smithsonian Institution and in recital at the Library of Congress.

In addition to her performing and teaching, she was also an active member of local and national musical organizations. She helped organize memberships of music teachers outside Houston, participated in the Houston Music Teachers Association, and cofounded the Houston Harpsichord Society with her husband, Richard. During this period she also presented workshops and seminars in Houston, Denton, and Baton Rouge. In 1973, she did so well in her qualifying examination for certification by the Music Teachers National Association, that she was authorized to assist musicians in preparing for the certification examination. Recognition by her peers included her in the eighth edition of the *International Who's Who in Music and Musician's Directory*.

Already known in the Houston area as a performer, lecturer, and as a teacher of piano, harpsichord, and composition, she also researched keyboard performance practice. Culminating in periodical articles and performance editions, her first article appeared in *Clavier* in 1969. Her major work, the performance editions, included editions of works by Couperin, Scarlatti, Schubert, Mendelssohn, Grieg, Kuhnau, and Debussy along with keyboard suites, sonatinas, and anthologies of works by early English composers. She coedited with Willard Palmer compositions by Scarlatti, and anthologies of works from the Baroque, Classic, and Romantic eras. These editions were prepared from original sources which Mrs. Halford defined as:

"... autographs, manuscript copies made by the composer, his pupils or his contemporaries, original and first editions, other editions published during and shortly after the composer's lifetime, particularly those which he is known to have seen."

Identifying and collecting copies of primary sources was central to Mrs. Halford's preparation of her 22 keyboard editions. This collection has been donated to Fondren Library by Mr. Halford, and from it titles were chosen for performance in the announcement recital. The best known of these editions, Couperin's



*L'Art de toucher le clavecin*, received enthusiastic comments such as:

Robert Donington: "It is a great pleasure to me to see such editions, so different from the old fashioned ones ..."

Igor Kipnis: "I do admire what you have done with your volume, and you should know that I'm recommending it to all my students."

Carl Dolmetsch: "May I congratulate you on your clear presentation of the works and splendid annotations? I shall look forward to seeing further editions in the same series."

William S. Newman: "I am now requesting that we use it as one of our required texts in a graduate class on Performance Practices ... The publication is a real credit ..."

Her final projects, *An Introduction to the Keyboard Sonatina* and *Debussy: An Introduction to His Piano Works*, were received by the publisher hours after her death on March 3, 1982.

Margery Halford was an exemplary teacher-scholar who shared her gifts with students through her editions. The research and preparation of these editions have resulted in a delightful series thoughtfully based on primary sources assembled from music collections throughout the world.

The Halford publications are but one part of her musical estate. Along with her endowed fund and primary research collection housed at The Fondren Library, The Houston Harpsichord Society has established a scholarship fund in her memory. Keyboard instruction, research, and performance are fitting memorials to Mrs. Halford.

Editions by Margery Halford  
Published by Alfred Publishing Company

*The Baroque Era: An Introduction to the Keyboard Works* (with Willard A. Palmer). Sherman Oaks, California: 1976.

*The Classical Era: An Introduction to the Piano Works* (with Willard A. Palmer). Sherman Oaks, California: 1977.

Couperin, Francois. *L'Art de toucher le clavecin*. Sherman Oaks, California: 1974.

Debussy: *An Introduction to His Piano Music*. Sherman Oaks, California: 1984.

*Early English Music: The First Book for Young Pianists*. Sherman Oaks, California: 1976.

*Finish-the-melody*. Sherman Oaks, California: 1978.

Grieg: *An Introduction to His Piano Works*. Port Washington, New York: 1975.

Grieg: *The First Book for Young Pianists*. Sherman Oaks, California: 1977.

*The Harpsichord Manual: An Introduction to the Technic, [sic] Ornamentation and Performance Practices*. Sherman Oaks, California: 1980.

*Introduction to the Keyboard Sonata*. Sherman Oaks, California: 1984.

Kuhnau, Johann. *Biblical Sonata Sonata no. 1: The Battle Between David and Goliath*. Port Washington, New York: 1976.

Kuhnau, Johann. *Biblical Sonata no. 5: Gideon, the Deliverer of Israel*. Port Washington, New York: 1972.

Mendelssohn: *An Introduction to His Piano Works*. Sherman Oaks, California: 1978.

Mendelssohn: *The First Book for Young Pianists*. Sherman Oaks, California: 1979.

*The Romantic Era: An Introduction to the Piano Works* (with Willard A. Palmer). Sherman Oaks, California: 1978.

Scarlatti, Domenico. *Sonata in D Minor, K. 9, L. 413* (with Willard A. Palmer). Port Washington, New York: 1972.

Scarlatti, Domenico. *Sonata in G Minor, K. 30, L. 499, "The Cat's Fugue"* (with Willard A. Palmer). Port Washington, New York: 1972.

Scarlatti: *An Introduction to His Keyboard Works*. Port Washington, New York: 1974.

Scarlatti: *The First Book for Young Pianists*. Sherman Oaks, California: 1976.

Shubert: *An Introduction to His Piano Works*. Sherman Oaks, California: 1977.

Shubert: *The First Book for Young Pianists*. Sherman Oaks, California: 1977.

Sonatinas: *The First Book for Young Pianists*. Port Washington, New York: 1977.

Periodical Articles by Margery Halford

"The Clavichord and How to Play It." *Clavier* 9, no. 2 (1970): 38+.

"Editing: Some Problems, Puzzles, and Solutions." *Piano Quarterly* 29, no. 114 (1981): 30+.

"Everything You Wanted to Know about the Harpsichord, but ..." *Alfred's Piano Teacher Newsletter* (Spring, 1981): 8.

"An Exercise in Musicianship and Creativity: Adding Ornaments in Baroque Music." *The American Music Teacher* 27, no. 6 (1978): 20-21.

"MTNA Certification by Examination." *American Music Teacher* 27, no. 6 (1978): 20-21.

"Making the Harpsichord Sound Good." *Clavier* 8, no. 1 (1969): 10-12.

"Regaining a New Life." *Polio Living* (Spring, 1957): 8-9.

"Some New Insights into Old Music." *The American Music Teacher* 28, no. 4 (February/March, 1979): 26-33.

"A View of Self-Hypnosis." *Rehabilitation Gazette* 24 (1981): 21-22.

## FONDREN 419

Mary S. Dix

JEFFERSON DAVIS ASSOCIATION—the sign on Room 419 of Fondren Library gives only a hint of what goes on inside, where Dr. Lynda Lasswell Crist heads a small staff engaged in a big project, the publication of a comprehensive edition of the papers of Jefferson Davis. Volume 5 of the Davis Papers is now at the Louisiana State University Press and will be in print by the fall of 1985. Meanwhile work continues unabated on the next of an anticipated fourteen volumes.

Since its founding in 1965 by Dr. Frank E. Vandiver, then a member of the Rice History Department, the Davis Association has been located in Fondren Library. From every vantage point the setting is ideal for historical editors; probably Fondren Library has no more constant and appreciative users than the staff of the Davis Papers.

This staff, which currently includes editor Lynda Crist, associate editor Mary S. Dix, consultant Sanford W. Higginbotham, and editorial assistant Steven R. Strom, in the course of every working day draws on so many of the services the library affords that another location, removed from the card catalog, bibliography room, reference room, and stacks would add countless hours to the time absorbed in the preparation of a volume for the press.

Over the years of collaboration with Fondren Library, workers on the Davis project have made some happy discoveries. Perhaps the major one is the richness of the library's collection, especially in the field of greatest importance to us, United States history and government. But we have been delighted, too, to discover books we would never have expected: old, rare, choice treasures that bespeak the imagination and foresight of Rice's librarians over the years. Interlibrary loan is an invaluable service that we use frequently, but we are surprised how often Fondren Library can provide us with a source that perfectly illuminates a life or event of the nineteenth century. How exciting, for example, to find on the shelves a copy of the *Proceedings* for 1854 of the American Association for the Advancement of Science, whose members Jefferson Davis entertained in his home during their meeting in Washington that year.

Almost as frequently as we dash down the stairs into the stacks, we visit the government documents section of the library, where vast quantities of information have been preserved for scholars on microfilm, microcards, and microfiche, as well as in the usual printed form. Since historical projects such



as ours are increasingly dependent on micromaterials, we rejoice regularly in the cheerful cooperation of this part of the library and its commodious new setting.

In our continuing search for Davis manuscripts we have a close collaborator in the Woodson Research Center, whose staff keep a vigilant watch in autograph dealers' catalogs and sale announcements for Jefferson Davis items. Although we cannot ourselves hope to acquire these pricey letters, awareness of their existence is very important for our work. However, several years ago a letter came onto the market that was so remarkable that to let it escape into obscurity would have been a disservice to future historians. The letter, written by Davis to his wife Varina in December 1846 while he was serving in the Mexican War, revealed stressés between the two about which we had only been able to speculate. Moreover, it told so much about the stern man, his spirited wife, and their troubled marriage that no biographer could do without it.

Only those who have been immersed in a project for many years could understand the frustration of wanting to include this letter in the volume then in preparation and yet not have the means to acquire it. At this critical juncture The Friends of the Fondren Library stepped in and made it possible for the Woodson Research Center to make this addition to its fine manuscript collection. The quiet citation—Davis Letters, Woodson Research Center, Rice University—that appears on page 95 of Volume 3 tells nothing of the exhilaration of discovery and acquisition of a truly extraordinary document.

Thus, it is not hard to understand why we find Fondren Library an ideal workplace. Cheery attendants at the door, resourceful reference librarians, and always helpful colleagues in acquisitions, cataloging, circulation, the mailroom, and librarian's office make the collecting and editing of Jefferson Davis' Papers as pleasant as it is challenging.

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## FRIENDS OF FONDREN LIBRARY

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December 1, 1984 —  
February 28, 1985

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Dr. & Mrs. Carroll Camden

Lee Harrington

By the summer of 1943, the United States was in its second year of involvement in World War II. It was at this point that the armed services' command laid plans for a widespread officers' training program, known officially as the V-12. The mission behind the V-12 was "...to provide, by a permanent system of training and instruction in essential Navy subjects, a source from which qualified officers may be obtained for the Navy and Marine Corps." The practical realization of this goal was implemented via communication between selected universities and colleges across the country; institutions which would provide the facilities and manpower for the academic instruction of these Naval trainees. And so it was that in the summer of 1943 some 530 trainees (188 were members of the Naval ROTC and 342 were involved in the V-12) descended upon the Rice Institute.

Two professors currently teaching at Rice, Professor Sims of the Civil Engineering department and Professor Chapman of the Mechanical Engineering department were both at Rice during the inception of the V-12. Professor Sims was immersed in his second year of teaching and Professor Chapman was a freshman student. I talked briefly with both men to get an idea of what campus life was like during the time that the V-12 was at Rice.

With the addition of the 530 military trainees, day-to-day life at Rice was immediately and dramatically altered. All civilians were forced to find housing elsewhere, and the dormitories (East, West, and South) were put to use by administrative officers and the trainees. Daily activities began to follow a military schedule almost immediately. There were drills, reveille every morning, bugle calls, and mandatory formation. Not only did those in the V-12 receive a free education, they were also housed, clothed and fed at the expense of the United States Government. Some trainees even received a \$50/month stipend, apparently to ease daily living expenses. And as day-to-day life at Rice followed a military schedule, so did life year round at Rice change as the administration decided to follow basic Navy scheduling. What this meant for most students was that school went on throughout the calendar year; summer vacations became a thing of memory. The purpose of this rescheduling was that students who would normally take four years to graduate could graduate in three years instead, thus providing the armed services with educated and competent men at a significantly faster rate. Dr. Chapman, for example, who had entered

Rice at the age of 17 and later became a member of the V-12, graduated at the age of 19, having attended school for three straight years. Fortunately, however, he was not required to serve with the armed forces, as the war had ended by that time.

The education of these men was surprisingly well-rounded, considering the wartime situation. The trainees' studies were not restricted solely to nautical or military-oriented subjects; there were students of physics, medicine, physical education, and liberal arts. For the freshman naval trainees a course of studies known as the V-12 Curriculum was implemented, a course which allowed them to receive a well-planned, well-rounded education with a prospective degree in engineering. These men were destined to become the engineering officers of the Navy following their graduation from Rice.

One factor that is interesting to note is that the naval trainees sent to Rice from stations around the country did not necessarily measure up to the Rice academic standard; that is, the trainees did not have to pass the Rice admissions board in order to go to school there. As a result, there were trainees from all over the country, including former students of the University of Texas, Texas Tech, and Texas A & M. Dr. Chapman told me of an amusing anecdote that was floating around at the time; supposedly, Willie turns over once in his grave for every time that an Aggie sets foot on the Rice campus, and at the time of the V-12 he was known as "Whirlin' Willie" due to all the A & M invaders! But although the level of men sent to Rice under the V-12 were not perhaps of the highest academic standards, the majority of the trainees successfully completed their education at Rice; those that failed to graduate were sent ahead to the fleet.

In the June, 1946 graduation ceremony, the last of the V-12 trainees (21 strong) received their Bachelor of Science degrees in Naval Science, and by July of 1946 the V-12 training program had officially ended at the Rice Institute. Rice undoubtedly left a deep impression on those young boys who had studied here during World War II, and for men such as Professor Alan Chapman and Professor Jim Sims, those memories are still strong today.

## ASK J.T.

On the Mezzanine by the telephone booths is a suggestion box where patrons can leave their comments about the library. We thought that the readers of *The Flyleaf* might be interested in some of these comments.

I realize many people have complained about the copy machines and I am complaining now, too. Tonight the only operational copy machine was the one on the Mez. and it printed a blurred, unreadable streak down the right side of the page. I generally don't like to complain, but my gosh!

I saw another complaint that was answered "they will be replaced over the next few years." Why does it have to be a few years? It wouldn't take more than a day or two to bring in new copy machines. To heck with the fancy subway-card credit system; that in a few years does not help us now! We want copies now, please!

Thank you very much,  
Howard Shapiro

No \$\$\$ now, that's why.

Dear J.T.,

There are three big things wrong with Rice Library copy machines:

- (1) 10¢ is too expensive
- (2) No provision for change
- (3) Very poor quality (bleed through, smudging, no light/dark control)

The University of Houston, for one, has high quality (non-IBM), 5¢ copiers that make change. Why not Rice?

We hope to replace the copiers over the next couple of years, with new machines equipped with mag card devices which will enable you to buy a lot of copies in advance and activate the copier with the card until its value is used up (in other words, the same system used in the Washington subway). This will also enable us to charge Rice students and faculty less than other users, and to charge departments directly.

Why don't we have an electronic security system for our collection? Even the lowliest public libraries do, while Rice University does not ...

We don't yet have the money, but we're asking for it in Dr. Carrington's 3-year renovation plan.

Please put a nice cold water fountain on the first floor. and, what is that ½ head sticking out of the wall at the stairwell down to the right here? Who is it?

1. *There's a water fountain in the display hall between reference and the entrance.*

2. *That is, or rather was, Winston S. Churchill, as sculpted by a Rice alum. and was placed in the library at the request of the Sewall Art Gallery. It has now gone on to greener pastures.*

It has come to my attention that Big Brother aka Half Head aka Winston Churchill has fled Rice. Is he just on vacation or is he gone forever?

Your question (which is seconded by many others) has been forwarded to the highest levels.

Fix the clocks!!! Please

*The clock problem turned out to be the result of a short on the fifth floor (bet you didn't know we had a fifth floor). The clocks were right most of this week, unless the power failure goofed them up again.*

Let's get vending machines and a lounge room.

*Vending machines provide food and drink. Food and drink get into the stacks and 1. attract insects and 2. spill. Insects eat crumbs and then eat books. Eaten books fall apart. No vending machines or lounge can be provided unless it is totally separate from the stacks (like the RMC). There is also no room anyway.*

The typewriters on the mezzanine level are in pathetic condition. For those of us without a typewriter it makes getting those papers in on time difficult. New typewriters would be ideal.

We will probably replace them this year.

Why does the Reserve Room open one hour later than the library on Saturday and Sunday? It would be easier to remember hours if they were uniform.

I know you hate to keep hearing this, but we just don't have the money for more student assistants.

Thank you for the free phone, but please have it fixed so that we can put it into good use again.

The free phone is fully operational. However, it is for campus extensions only (4 digits). Though it once took off-campus calls, someone was using it for long distance, so we had to limit it to campus use only.

I suggest you put a sheet of paper by the free phone which contains regulations: time on the phone, etc. . . . and limit the time to 5 minutes per call per person.

*I have done so in the past, and I have posted another one, per your suggestion. My experience is that they do not stay up very long. One should expect common (uncommon?) courtesy to govern the use of a limited resource.*

The selection of scientific books and material in this library is excellent. Please continue in this regard, by increasing the quantity of up-to-date literature in math and science.

*Thanks. Much of our book budget goes to the sciences, but much of the newer stuff is either checked out or ripped off. We are now limiting circulation of sci/tech books to Rice users, and hope to solve the theft problem soon through a combination of top-secret and highly unpleasant means.*

I was wondering how an inferior non-Rice student (i.e. high-school) can go about getting a library borrowers card, if it is possible at all.

*Sorry, we don't make cards available to pre-college students.*

Is it at all possible for a young, seemingly mature, bright, neighboring Rice patriot-yet-non-student (who is in transit between schools) to gain legal access to the Fondren stacks? Years and years of use have endearing effects on someone who has finally learned the catalogue system used here, and this person is worried by recent talks of non-student non-use.

*The stacks are open to the public, and I expect them to remain so. There have been suggestions recently of restricting access in some way, so that the Fondren continues to be distinguishable from the Trailways terminal, but this would presumably entail having visitors sign in and explain the purpose of proposed library use (e.g. research, as opposed to taking up residence). Actually closing the library to non-Rice people would require a change in the university charter, which is a rare event indeed.*

Can non-graduate students, -senior thesis writers, and -faculty get carrols (you know, the little desk things with wall partitions and graffiti) assigned to them?

*Sorry, we're so short of them we can only given them to PhD students—not even enough for MA candidates. We do have book lockers for undergrads living off campus—see Ginny O'Neal at the Circulation Desk. For graffiti, check any of the men's rooms—probably the women's rooms too, but I can't vouch for that myself.*

Why oh why can't the library stay open on weekends? Many many students need to do research on Friday and Saturday nights. It's a shame that a major educational institution like Rice "can't afford" to keep its library open. I really don't believe that we don't have the money. I think we are just too ignorant to care.

*Well, I read the printouts every month and I know we don't have the money. We do care—honest—but to stay open weekend evenings, we'd have to close some other time. Tell you what: how would you react to our closing at midnight instead of 1 am Sunday-Thursday, and staying open later on Friday and Saturday?*

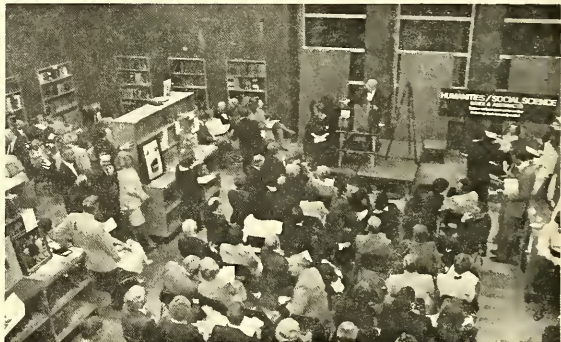
Your constant excuses about the lack of money to bring this place up to standards are growing tiresome. The fact is that the library is a low-priority item on the administration's agenda. It is absurd that money can be found to build new buildings where parking lots once existed, but there is no money to be found for much-needed library modifications. At the very least, the photo-copying machines should be replaced . . . immediately, not years from now. (Perhaps a box like this should be erected outside of Dr. Hackerman's office). After all, why should we pay the freight (at 10¢ per page for inferior product) so that the machines can be replaced after we graduate?!

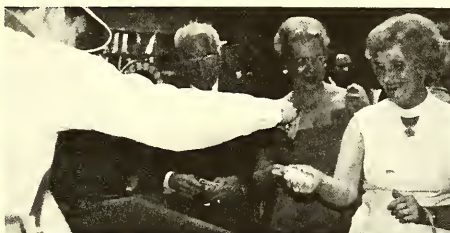
1. It's not an excuse, it's a fact of life.
2. That's the Jones School building, Herring Hall; nobody misses that parking lot more than the library staff. The Jones School has private funds—not part of the ordinary university budget, they must raise their own money, but in return can spend it.
3. See separate request for feedback on copiers.
4. No comment.

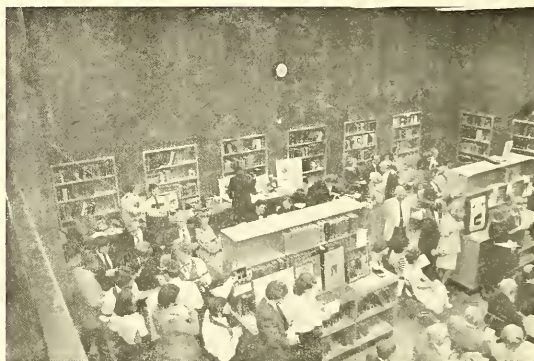
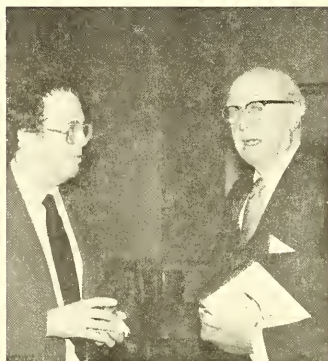
Since the three-hole puncher in the Reserve Room (which has not worked properly for a very long time) has now finally broken, could you now please purchase a new one?

O.K.

# FIFTH ANNUAL FONDREN SATURDAY NIGHT







## GIFTS TO THE FONDREN LIBRARY

**December 1, 1984  
February 28, 1985**

The Friends sponsor a gifts and memorials program for the Fondren Library which provides their members and the community at large a way to remember or honor friends and relatives. It also provides the Fondren the means to acquire books and collections beyond the reach of its regular budget. All gifts to the Fondren through the Friends' gift program complement the library's university subsidy.

Funds donated through the Friends are acknowledged by the library to the donor and to whomever the donor indicates. Gifts can be designated in honor or memory of someone or on the occasion of some signal event such as birthdays, graduation or promotion. Bookplates are placed in volumes before they become part of the library's permanent collection.

For more information about the Friend's gift program, you may call Gifts and Memorials or the Friends' office (527-4022). Gifts may be sent to Friends of Fondren, Rice University, P.O. Box 1892, Houston, Texas 77251, and qualify as charitable donations.

The Friends and the Fondren Library are grateful to acknowledge the following gifts, donations to the Friends' fund and donations of books, periodicals, and other materials to the Fondren. All gifts enhance the quality of the library's collections and enable the Fondren Library to serve more fully an ever-expanding university and Houston community.

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*Gifts of books, journals, manuscripts and records were received from*

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|-------------------------------------|-------|
| Contributor .....                   | \$25  |
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Members of the Friends will receive *The Flyleaf* and invitations to special programs and events sponsored by the Friends. In addition, members who are not already students, faculty, or staff of the university will receive library circulation privileges.

Checks for membership dues should be made out to the Friends of Fondren Library and should be mailed to Friends of Fondren, Rice University, P.O. Box 1892, Houston, Texas 77251, along with your preferred name and address listing and home and business phone numbers. Dues qualify as charitable donations. Dues, like donations to the gift fund, also help meet the Brown Foundation Challenge Grant which last year, in response to gifts to the university for current operating expenses, added nearly \$2.5 million to the university's permanent endowment. The same opportunity exists this year.



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